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Modern Paintings

BY THE MOST GIFTED and POPULAR
FRENCH and AMERICAN ARTISTS



Clarke's

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Clarke's ONLY ADDRESS
5 WEST 44th STREET
OPPOSITE SHERRY'S

CATALOGUE
OF
Modern Paintings

BY THE MOST GIFTED AND POPULAR
FRENCH AND AMERICAN ARTISTS

THE COMBINED COLLECTIONS OF
J. STUART WHITE, ESQ., LL.D.
(Founder of the Berkeley School)

AND

MRS. ALMIRA S. KNOFF
Removed from the Gallery of her home, 99 Riverside Drive

TO BE SOLD BY AUCTION

On TUESDAY AND WEDNESDAY EVENINGS
January 21st and 22nd, 1919
Each evening at 8.15 o'clock

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. There must be two bidders, or no sale; the highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent ~~inaccuracy in delivery~~ and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser. In case of any lot, or lots, upon which there may be a reserve, the Auctioneer reserves the right to make one bid on behalf of the owner.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer.

5 West 44th Street, N. Y. City.

Telephone 4029 Byrant.

CATALOGUE

FIRST EVENING'S SALE
TUESDAY, JANUARY 21st, 1919

At 8.15 o'clock

1 UNKNOWN

By the Candlelight

19 x 16

10

2 MONKS (James)

American

Driving Sheep, Winter

20 x 30

1750

3 GOCEDA (Y.)

Spanish

Spanish Youth

23 x 17

5

4 BOSTON (J. B.)

American

Rural Scene

15 x 11

10

5 UNKNOWN

Winter Landscape, "Moonlight"

24 x 36

32

- | | | | |
|----|---------------------------|----------|------------------|
| 6 | BARDONI (J. Noble) | Italian | 70 |
| | Landscape with Trees | | |
| | 50 x 60 | | |
| 7 | KUWASSEG (C.), pere | French | 70 |
| | In the Tyrol | | |
| | 52 x 37 | | |
| 8 | TOWNSEND (F. B.) | American | 10 |
| | The Pet Collie | | |
| | 17 x 13 | | |
| 9 | PARTON (Arthur) | American | 72 ⁵⁰ |
| | In the Heart of Highlands | | |
| | 20 x 30 | | |
| 10 | WESTERBACH (C.) | Belgian | 140 |
| | Landscape with Sheep | | |
| | 25 x 44 | | |
| 11 | DODGE (W. L.) | American | 300 |
| | Orpheus and Euridice | | |
| | 92x63 | | |
| 12 | KLAUBACH (W.) | French | 140 |
| | The Winsome Wine Steward | | |
| | 21 x 14 | | |

- | | | | |
|----|---------------------------|--------|-----|
| 13 | GROLLERON (P.) | French | 100 |
| | After the Battle | | |
| | 18 x 15 | | |
| 14 | REYNA (A.) | French | 135 |
| | On the Grand Canal | | |
| | 18 x 24 | | |
| 15 | ADAM (L. Emile) | French | 140 |
| | At the Spring, Brittany | | |
| | 15 x 23 | | |
| 16 | FOUBERT (E.), 1895 | French | 85 |
| | Nude Reclining (on panel) | | |
| | 15 x 22 | | |
| 17 | RIVOIRE | French | 20 |
| | Blossoms | | |
| | (Water Color) | | |
| | A charming example | | |
| | 21 x 16 | | |
| 18 | DUPRE (Julien) | French | 350 |
| | Milkmaids | | |
| | 26 x 32 | | |

18A Vereschagin

The Tomb of the Tatar Khan. 10

- | | | | |
|----|--|----------|------|
| 19 | SIMONI (Scipione), 1895
Italian Courtyard
(Water color)
27 x 20 | Italian | 21 |
| 20 | FOUBERT (E.), 1896
The Village in the Valley
25 x 31 | French | 50 |
| 21 | THOM (J. C.)
Landscape
A very fine example
10 x 18 | American | 2250 |
| 22 | VALMON (P.)
Pansies
18 x 15 | French | 13 |
| 23 | GOUBIE (R.)
The Homecoming
15 x 18 | Fresch | 95 |
| 24 | LIPPINCOTT (William H.)
A Young Girl
10 x 14 | American | 26 |

25 HENNER (J. J.), attributed French

Nude Figure

18 x 25

4750

26 JONES (Francis C.) American

The Crossing

19 x 15

40

27 FOUBERT (E.) French

Water Scene

10½ x 16

3700

28 WALKER (Horatio) American

Landscape with Cattle

10 x 18

560

29 CHAIGNEAU (F.) French

Shepherd and Sheep

21 x 18

140

30 FOUBERT (E.) French

Village on the Seine

10½ x 16

35

31 REYNA (A.) French

The Grand Canal, Venice

25 x 54

275

31 A. Blahelach.
Landscape

40

32 TYSON (Lowell S.) American
River Scene
10 x 14

25

33 ZAMACOIS Spanish
In the Armory
3½ x 5

17

34 SMILLIE (Geo. H.) American
Landscape near Ridgefield, Conn.
19 x 33

155

35 BRISTOL (J. B.) American
"White-face," Lake Placid
13 x 23

50

36 RIVOIRE French
Blossoms
23 x 19

15

37 VAN LEEMPUTTEN (C.) Dutch
Sheep Returning to the Fold
18 x 29

165

38 FOUBERT (E.) French
Corot at Work
18 x 21½

5750

30A Schubert

10

39 COROT (J. B. C.) French

Landscape

24 x 17

40 HOOPER (J. Horace) American

Landscape, Evening

35 x 28

41 HERRMANN (Leo) French

The Cardinals

28½ x 21

42 GAISSER (Max) Dutch

The Returned Hero

19½ x 23½

43 HAQUETTE (Georges) French

The Fishermen

17¾ x 25

44 LANGE (Georges) French

Haymaking

21½ x 18

45 FOUBERT (E.) French

Millet's Inspiration for "The Gleaners"

17½ x 21½

45th Hermann

75

450

200

90

175

375

160

46 HOOPER (J. Horace) American

Landscape

35 x 27½

85

47 GAISSER (Max) Dutch

The Miser

18½ x 22½

175

48 JAPY French

Landscape

25½ x 32

145

49 DELOBBA (A) French

Crossing the Foot Bridge

36 x 20½

100

50 PERRIER (E. Sanchez) French

Landscape

22½ x 33

600

51 FOUBERT (E.) French

Boat Scene

13 x 16

275

52 KAUFMANN (Isidore)

Head of a Man

6 x 8

50

52 - Jacques
"Bey"

6

53 MORAN (Edward) English

Landscape

10 x 12

26

54 BOYE (Abel) French

Vers le Soir

72 x 32

225

55 REYNA (P.) French

Venetian Scene

11½ x 24

110

56 THOM (J. C.), 1889 American

In the Autumn Woods

17½ x 24½

105

57 BELLECOUR (E. Berne) French

The French Picket

13½ x 9½

80

58 FOUBERT (E.) French

Landscape

12½ x 16

51

59 CABANEL (A.) French

Turkish Girl with Paroquet

31½ x 25½

30

59A Delasard

Early Morning

2

- 60 FOUBERT (E.), 1872 French
Landscape
One of Foubert's best examples
 $23\frac{1}{2} \times 28\frac{1}{2}$
- 61 ASTI (A.) French
A Type of Beauty
 $23\frac{1}{2} \times 18$
- 62 ERNST (R.) French
Algerian Scene
 $21\frac{1}{2} \times 17\frac{1}{2}$
- 63 MENDER (M. G.) French
Cavalier Playing Musical Instrument
 $28\frac{1}{2} \times 17\frac{1}{2}$
- 64 DE HAAS (H. F. H.), N. A. American
Sunset at Sea
 12×19
- 65 STULL (Henry), 1890 American
In the Paddock
 14×18
- 66 WIESS (L. M.) American
Coast Scene
 15×21

105

200

75

90

65

50

67 RAVONNE (G.) Italian

Fishing Boats, Naples

10 x 13

23

68 DE HAVEN (Frank) American

On the Moors, Autumn

16 x 19

4250

69 GERARD (Thodore) American

Rural Scene

20 x 29

70

70 ASTI (A.)

A Parisian Belle

21x17½

145

71 FOUBERT (A.) French

Landscape

10 x 16

3250

72 DORE (G.) American

Mountain Torrent

A fascinating and important example by
this great artist

48 x 72

150

724. Kensett

"Sally Pond"

325

73 SEMENOWSKY (Eisman) French

The Coquette (on panel)

21 x 15

74 FOUBERT (E.)

French

Landscape

12½ x 16

75 WEBER (Theo.)

Pupil of Isabey

Dutch Harbor Scene

21½ x 33½

45

300

SECOND EVENING'S SALE
WEDNESDAY, JANUARY 22ND, 1919
At 8.15 o'clock

76 LANE (H. C.), 1887 American
Head of a Young Girl
8 x 6

6

77 HERRICK (C. K.) American
Still Life
(Water color)
10 x 5½

5

78 TEN KATE Dutch
Drinking Scene
(Water color)

9

78A. Ten Kate 6½ x 9½

26

79 VOLTZ (L.) Dutch
Landscape with Cows
10 x 16

25

80 CABOT (M.) American
Still Life—Fruit and Flowers
(Water color)

33

22 x 18

80A. Sketch. Rose Bonheur

2

81 CARAUD French

Le Bain

19 x 25

725

82 GRIGGS (S. W.) American

Shad

27 x 22

25

83 WILLIAMS (C.) American

Landscape with Cattle

30 x 42

75

84 VAN ELTEN (Kruselman) Dutch

Landscape with Harvesters

27 x 42

80

84a DE HAAS (M. F. H.) Dutch

A Rocky Coast

12 x 20

60

85 SIMONI (Scipione) Italian

The Venders (on panel)

26½ x 19½

3750

86 CHAPLIN (Chas.) French

Reverie

45 x 39

510

86A. Sanzay.
Landscape

35

87 JAPY (L.) French

Landscape

21½ x 25

180

88 FOUBERT (E.) French

Landscape with Nymphs

17½ x 14½

110

89 KAUFMAN (Isidore) Dutch

Head of Old Man

7½ x 6

55

90 WALKER (Horatio) American

Landscape and Cows

11½ x 9

535

91 St. JEHAN French

Fruit and Flowers

20 x 23

30

92 REHN (F. K. M.) American

Coast Scene

95

93 SEIFERT (A.) French

The Old Hollander

17 x 13½

25

934. Inner.

30

94 SMITH (Henry P.) American

The Lily Pond

8½ x 15

6250

95 FERRAIEG Italian

The Armourer

8 x 11

18

96 FOUBERT (E.) French

Charity

11 x 7½

5750

97 FERNANDI (L.) French

Boys at Play

10 x 14

27

98 CLARIN (G.) French

Algerian Scene

13 x 9½

50

99 CREDDES

The Water Carrier

7½ x 9½

21

100 HARRISS (C. X.)

Marine Scene

10 x 14

2750

101 BELLECOUR (E. Berne) French

Waiting for a Light

21 x 18

150

102 FOUBERT (E.) French

Nude Figure

11 x 5½

35

103 DIAZ (W.), attributed French

Landscape

10 x 14

70

104 MORAN (E.) English

Seascape

6½ x 10½

30

105 FOUBERT (E.) French

The Student

15 x 17½

58

106 TAMBOURINI (A.) Italian

The News of the Day

An elderly, friendly-looking monk, half length in profile to left, with spectacles, reading a newspaper.

9½ x 7¾

From the George I. Seney collection

107 VAN HERR (Peter) Dusseldorf

41

Born 1792. Died in Munich, 1871. Son
and pupil of K. E. C. Herr, one of the fore-
most painters of Russian life.

Russian Inn

9 x 11½

108 WANG Japanese

42

Sunrise in Nikko, Japan

25½ x 29½

108a WANG Japanese

40

Afternoon in Nikko, Japan

25½ x 29½

Purchased at the Henrietta A. Webb sale

A series of pictures by Alex. Fournier, the Barbi-
zon painter. Exhibited at the Shaus Gallery, Fifth
Avenue, Salmagundi Club, New York. Represented in
the Albright Gallery, Buffalo, Chicago Academy, S. C.,
Pratt collection, Seaman collection, and other import-
ant collections.

109 Venetian Sunset

25

14½ x 21½

110 The Coming Storm

22½

15 x 20

111 The Garden of the Tuilleries (Paris)

22 x 18

18

- 112 Sunset in Minnesota
 20 x 16
- 113 Peaceful Summer Day
 18 x 24
- 114 Spring Morning in East Aurora
 18 x 23
- 115 Early Morning in Venice
 14 x 20
- 116 Moonlight
 18 x 24
- 117 Landscape
 6 x 9

A series of pictures of Zuni Land, New Mexico, by the Indian painter, William Rollins, who is represented in the Denver Museum and the Santa Fe Museum and who exhibited last winter at the Braus Gallery, New York.

- 118 The Sun Priest
 33 x 22
- 119 The Rain Priest
 33 x 22

16

25

25

30

30

125

12

12

120 Summer Day Zuni Land
24 x 31

1251

121 A Street in Zuni Land
25 x 19

6

122 CALIFANO (J.) Italian
In the Italian Alps
30 x 22

16

123 BROWN (C. F.)
Fall Day, Wood Interior
20 x 29½

15

124 UNKNOWN
Marine Scene
10½ x 17

3

125 CANALETTO Italian
The Grand Canal
13 x 21

36

126 CONSTALE (J.), R. A. English
Landscape
(Water color)
9 x 14

11

127 WILLEMS (Florent)

Dutch

~~Pupil of Mechlin Academy. Medals: Paris, Third Class, 1844; Second Class, 1846; First Class, 1855; Legion of Honour, 1853; Officer, 1864; Commander, 1878; Officer Order of Leopold, 1851.~~

The Valued Gift

13 x 9

Purchased at the Henrietta A. Webb sale

128 KLUTH (R.)

Norwegian

A Norway Fiord

21 x 29

129 FOUBERT (E.)

French

Landscape

9½ x 15

130 GROLLERON (P.)

French

French Zouave

12½ x 7½

131 DE VITA

Italian

(Prof. at National Academy, Naples)

Still Life

48x33

132 DE VITA

Italian

Still Life

48x33

75

35

87

16

16

133 GAMBA Italian

The Mountain Pool

(Water color)

14 x 8½

16

134 ROBERTI Italian

The Serenade

(Water color)

12 x 7

11

135 RANNEY American

Grapes

20 x 15

1250

136 BELLECOUR (E. Berne) French

French Soldier Mending His Coat

14½ x 10

135

137 FOUBERT (E.) French

The Waif

11½ x 8

40

138 SMITH (Henry P.) American

Spring Morning, East Lyme, Conn.

17 x 25

115

139 GAUL (Gilbert), N. A. American

The Willow Walk

12 x 16

5

140 SCHMITZ (H.) Dutch

Two Friends

18 x 26

26

141 FOUBERT (E.) French

Allegorical

30

142 ROUSSEAU (Th.) French

Landscape

12 x 17

130

143 SMITH (Henry P.) American

The Mill Pond

17 x 25

100

144 WYANT (A. H.) American

The Brook

6 x 5

60

145 JOLLEY (Juliet) French

Girl's Head

- | | | | |
|-----|-------------------------|----------|------|
| 146 | FOUBERT (E.) | French | 50 |
| | Nymphs | | |
| | 15½ x 10½ | | |
| 147 | KNIGHT (Ridgeway) | American | 1100 |
| | Bretton Types | | |
| | 29 x 36 | | |
| 148 | TITO (Ettore) | Italian | 25 |
| | The Lagoon, Venice | | |
| | 17 x 24 | | |
| 149 | BOGERT (Geo. H.) | American | 350 |
| | Sunset, Venice | | |
| | 28 x 38 | | |
| 150 | CRANE (Bruce) | American | 175 |
| | Winter Sunset | | |
| | 12 x 16 | | |
| 151 | UNKNOWN | | 3250 |
| | Our Jack | | |
| | 12 x 16 | | |
| 152 | PERRAULT (Leon) | French | 110 |
| | Little Girl and Her Dog | | |
| | 44 x 26 | | |

153 THAULOW (Fritz) Dutch

On the Trentino

A mass of red-tiled roofs surmounting a block of houses that project upon the stream. The colors, the pink clouds in the West, the movement of the wavelets in front make this a notable example.

22 x 29

Purchased at the Blumenstiel sale.

154 WIGGINS (J. C.) American 80

Landscape with Cows

39 x 27

155 BLAKELOCK (R. A.) American

Sunset in the Woods

13 x 9

156 HAGBORG (Auguste), 1852

The Young Farmer

Full-length figure of a barefooted lad, wearing gray jacket and blue trousers, crossing green fields, carrying halters in his right hand and with a long-lashed whip around his neck. He has probably just put horses in pasture through the gateway seen at the right. Early evening sky of gray and pink.

$39\frac{1}{2} \times 25\frac{3}{4}$

157 SHAUGHNESSY (J. S.) American

A Mountain Lake

16 x 26

158 PALMER (J. W.)

Winter Sunset

12 x 16

159 GRUTZNER (E. J.)

Dutch

In the Wine Cellar

16 x 13

160 KITCHELL (H. M.)

Fishing Boats at Sunset

12 x 16

161 NIHOLLS (Burr H.)

American

By the Roadside

32 x 26

162 UNKNOWN

Marine Scene

10½ x 14

AUGUSTUS W. CLARKE,

Auctioneer.

